

# **JOHANNUS**

# O)iwaldi







# Wiwaldi

With the Vivaldi 270 and 370, the organist brings the experience of the pipe organ right into the living room.

Infinite possibilities, authentic sound and lifelike reverb make the Vivaldi an undisputed jewel in the Johannus collection of digital organ marvels.

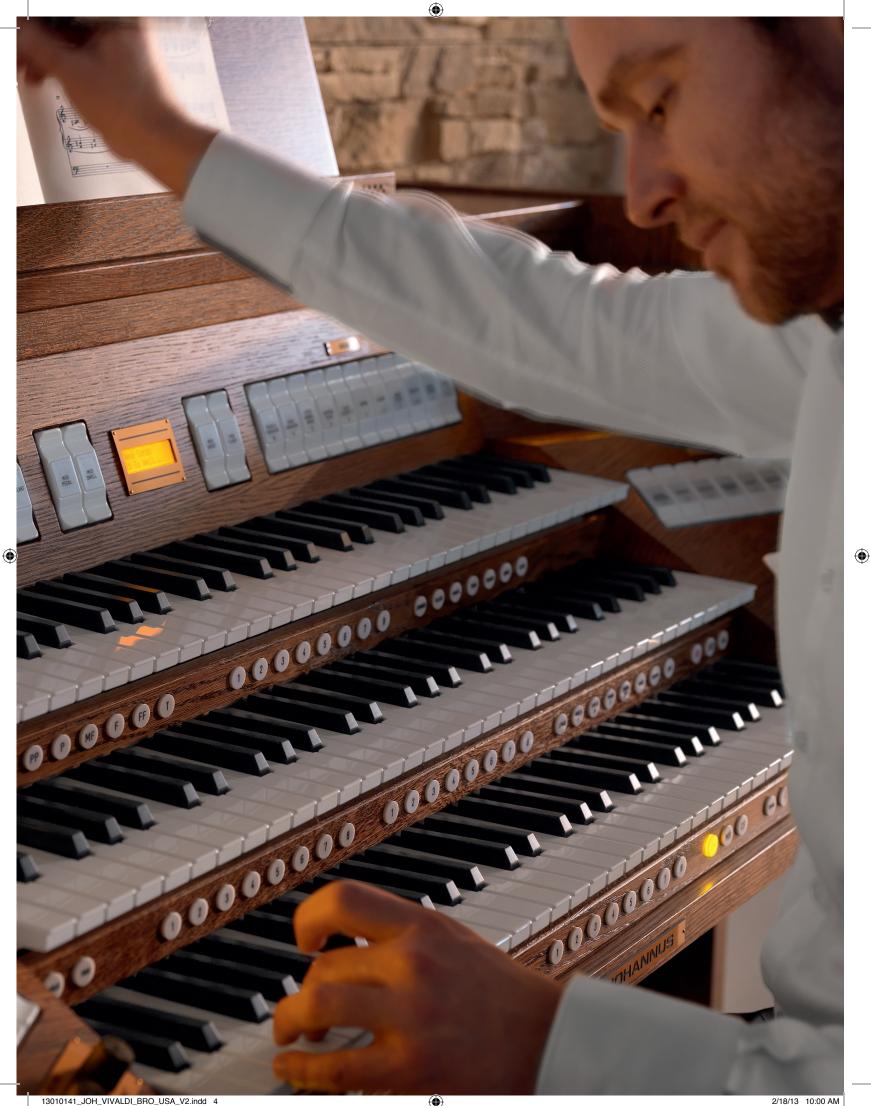




**(** 



13010141\_JOH\_VIVALDI\_BRO\_USA\_V2.indd 3





## Continues where the pipe organ leaves off

With the Vivaldi 270 and 370, the organist brings the experience of the pipe organ right into the living room. Infinite possibilities, authentic sound and lifelike reverb make the Vivaldi an undisputed jewel in the Johannus collection of digital organ marvels. The concept is simple: an American base with a European touch. The introduction of the Johannus Vivaldi inaugurates a new era in home organ concepts

#### Bridging the gap

There are many reasons the Vivaldi is unparalleled. Let's start with its most important advantage. As an experienced organist, you are accustomed to playing imposing instruments. When you come home after a day of rehearsals, there's such a huge difference between that spectacular sound and your home organ that you can't bring yourself to play it for at least an hour. Sound familiar?

Or you're a passionate amateur organist who plays for the sheer fun of it. Ideally, you'd love to spend every day at the keys of a gorgeous pipe organ... but such a magnificent instrument is simply not available to you. With the Vivaldi 270 and 370, Johannus has bridged the gap between the pipe organ and the digital home organ once and for all. The instrument combines revolutionary technology with a breathtaking sound spectrum. Whether you need it for professional rehearsal or practicing in private, you no longer have to leave the comfort of your own home. In fact, you could even hold concerts and recitals in your own living room!

#### Twelve unique reverbs

The new two-manual and three-manual Vivaldis are based on an advanced music technology concept. The phenomenal sound produced by these organs is generated by Real Time Sampling, the best technology for reproducing the original sound of a pipe organ. What you hear isn't digital sound; instead, you get an authentic pipe organ timbre. Thanks to the integrated LIVEreverb system, it can even convey the acoustics of a resounding basilica. Choose one of twelve unique reverbs, from famous cathedrals and intimate chapels to modern churches.



#### Integrated speakers

The Vivaldi 270 and 370 include the elegant Johannus audio system. Although the Vivaldi 270 has fifteen speakers and the Vivaldi 370 has nineteen, we managed to integrate them all into the organ console itself, making external speakers completely unnecessary. The system brings the organist into both the presence and the enveloping power of the pipe organ.

#### **Orchestral** voices

Realistic Real-Time Sampled orchestral voices add a new dynamic music. Besides its 60 regular organ voices, the Vivaldi 370 includes a broad spectrum of additional orchestral voices, including a harp, a trumpet, a carillon, a gospel organ, a piano and strings. The 42 organ voices of the Vivaldi 270 have also been enhanced by the addition of orchestral voices. The high-quality integrated tweeters ensure that each individual instrument sounds its very best. The Vivaldi continues where the pipe organ leaves off.

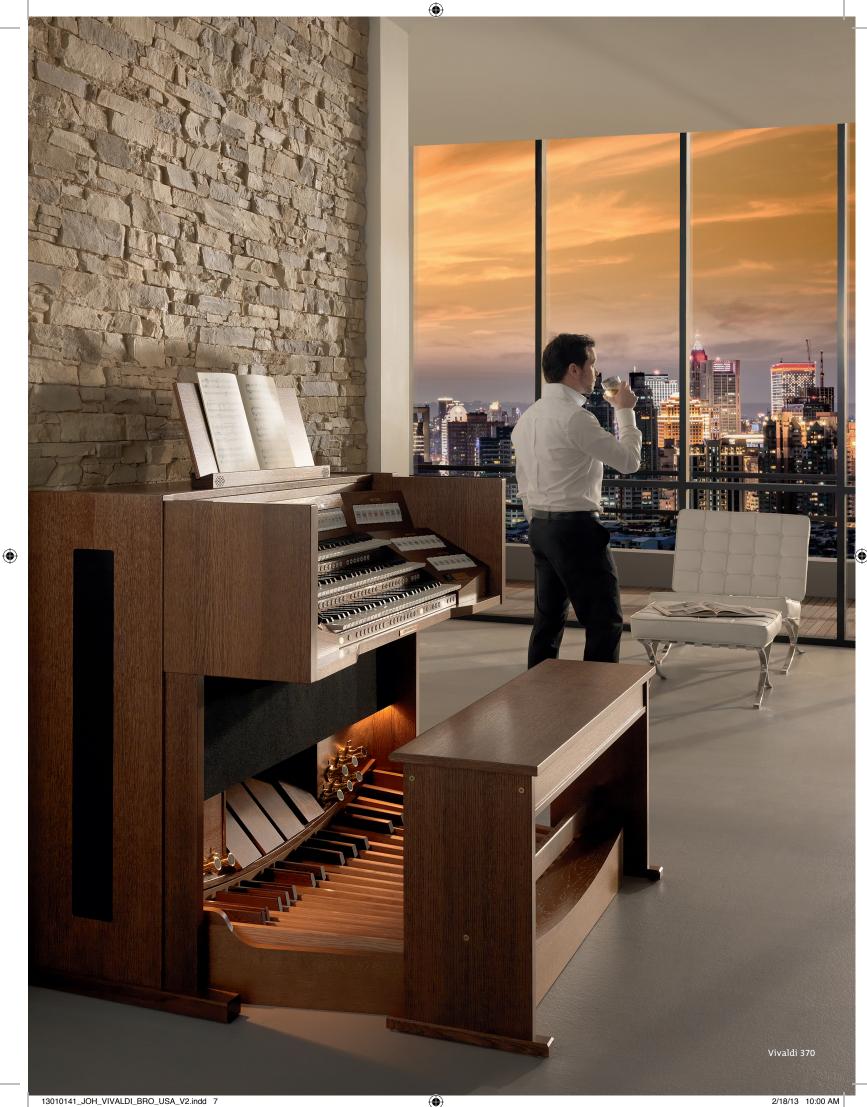
#### Four sample sets

But it gets even better! With the new Vivaldi, the organist has not one but four organs at his disposal. Both models come with four complete sample sets: American classic, symphonic, baroque and historical. The Vivaldi presents a subtle convergence of American and European musical traditions.

#### Immutable quality

And that brings us back to where we started: the Vivaldi is an organ that builds bridges, seeks convergence and cohesion, combines possibilities. All these aspects unfold within the immutable quality standards offered by Johannus. Vivaldi continues where the pipe organ leaves off.







# Vivaldi 270

Continues where the pipe organ leaves off







### Stoplist Vivaldi 270

Pedal		G
Open Diapason	16'	D
Subbass	16'	0
(SW) Lieblich Gedackt	16'	F
Octave	8'	S
Gedackt	8'	F
Violone	8'	G
Choralbass	4'	0
Rauschpfeife	IV	0
Contra Trumpet	16'	Т
Trumpet	8'	S
Clarion	4'	М
Great - Pedal		C
Swell - Pedal		Tr
•		

Great	
Double Diapason	16'
Open Diapason	8'
Flûte Harmonique	8'
Stopped Flute	8'
Flute Celeste	8' II
Gamba	8′
Octave	4'
Open Flute	4'
Twelfth	2 2/3'
Super Octave	2'
Mixture	٧
Contra Tromba	16
Tromba	8
Festival Trumpet	8
Tremulant	•
Swell - Great	

Swell	
Bourdon	16'
Diapason	8'
Rohrflute	8'
Viola di Gamba	8'
Vox Celeste	8'
Octave	4'
Koppelflute	4'
Salicional	4'
Flute Twelfth	2 2/3'
Waldflute	2'
Nazard	1 1/3'
Sesquialtera	II
Scharff	III
Contra Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Tremulant	

MIDI
MIDI Great
MIDI Swell
MIDI Pedal

#### Orchestral voices

Chimes	Flute	Panflute	Tuba	Trumpet	Oboe	Clarinet
Carillon	Piccolo	Chrysoglott	Horn	Trumpet alt.	Oboe alt.	Clarinet alt.
Orch. Chimes	Recorder	Handbells	Timpani	Ranket 8'	Choir 1	Choir 2

Continues where the pipe organ leaves off







### Stoplist Vivaldi 370

Pedal		Cho
Contra Violone	32'	Geig
Open Diapason	16'	Ged
Subbass	16'	Erza
(SW) Lieblich Gedack	t 16'	Erza
Octave	8'	Octa
Gedackt	8'	Roh
Violone	8'	Naz
Choralbass	4'	Con
Rauschpfeife	IV	Tier
Bombarde	32'	Nine
Contra Trumpet	16'	Cym
Trumpet	8'	Corr
Clarion	4'	Engl
Choir - Great		Trer
Great - Pedal		Swe
Swell - Pedal		

Choir	
Geigen Diapason	8'
Gedackt	8'
Erzaehler	8′
Erzaehler Celeste	8'
Octave	4'
Rohrflute	4'
Nazard	2 2/3'
Conical Flute	2'
Tierce Flute	1 3/5'
Nineteenth	1 1/3'
Cymbel	Ш
Corno di Bassetto	8'
English Tuba	8'
Tremulant	
Swell - Choir	

Great	
Double Diapason	16'
Open Diapason	8'
Flûte Harmonique	8′
Stopped Flute	8'
Flute Celeste	8' II
Gamba	8'
Octave	4'
Open Flute	4'
Twelfth	2 2/3'
Super Octave	2'
Flute	2'
Mixture	٧
Contra Tromba	16'
Tromba	8'
Festival Trumpet	8'
Vox Humana	8'
Tremulant	
Choir - Great	
Swell - Great	

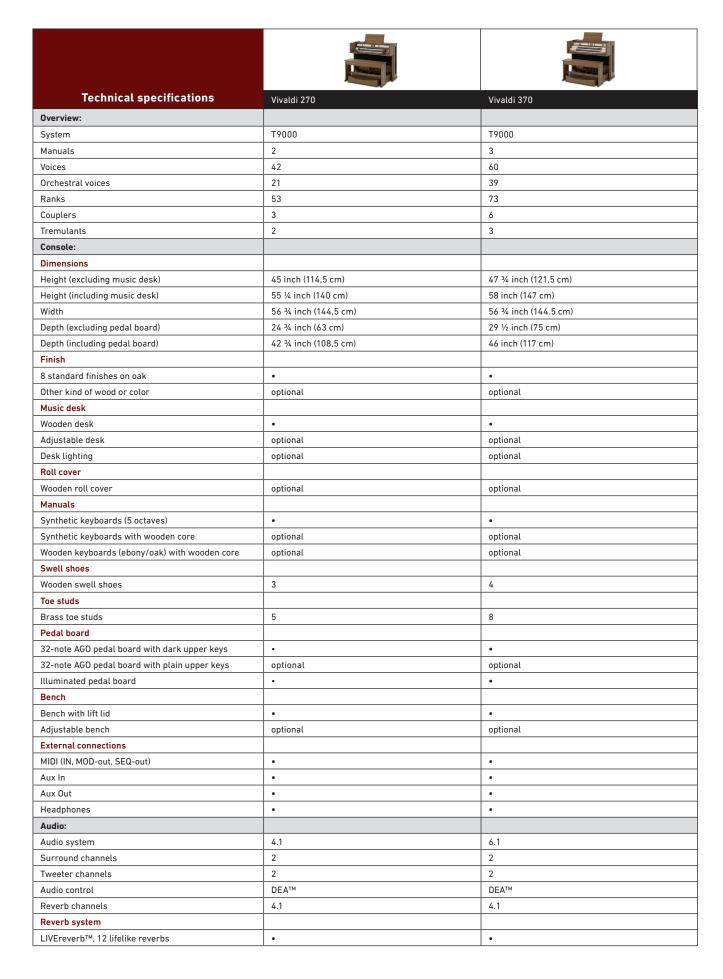
Swell	
Bourdon	16'
Diapason	8'
Rohrflute	8'
Viola di Gamba	8,
Vox Celeste	8'
Octave	4'
Koppelflute	4'
Salicional	4'
Flute Twelfth	2 2/3'
Octave	2'
Waldflute	2'
Nazard	1 1/3′
Sesquialtera	П
Scharff	III
Contra Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Tremulant	

MIDI	
MIDI Choir	
MIDI Great	
MIDI Swell	
MIDI Pedal	

#### Orchestral voices

Chimes	Flute	Panflute	Tuba	Trumpet	Oboe	Clarinet
Carillon	Piccolo	Chrysoglott	Horn	Trumpet alt.	Oboe alt.	Clarinet alt.
Orch. Chimes	Recorder	Handbells	Timpani	Ranket 8'	Choir 1	Choir 2
Leslie	Gospel Organ I	Gospel Organ II	Piano	Harp	Harpsichord	Strings
	Tibia Organ	Gospel Organ 1	E. Piano 1	Glassharp	Celesta 1	Bell Strings
	Reed Organ	Gospel Organ 2	E. Piano 2	Woodharp	Celesta 2	Warm Strings

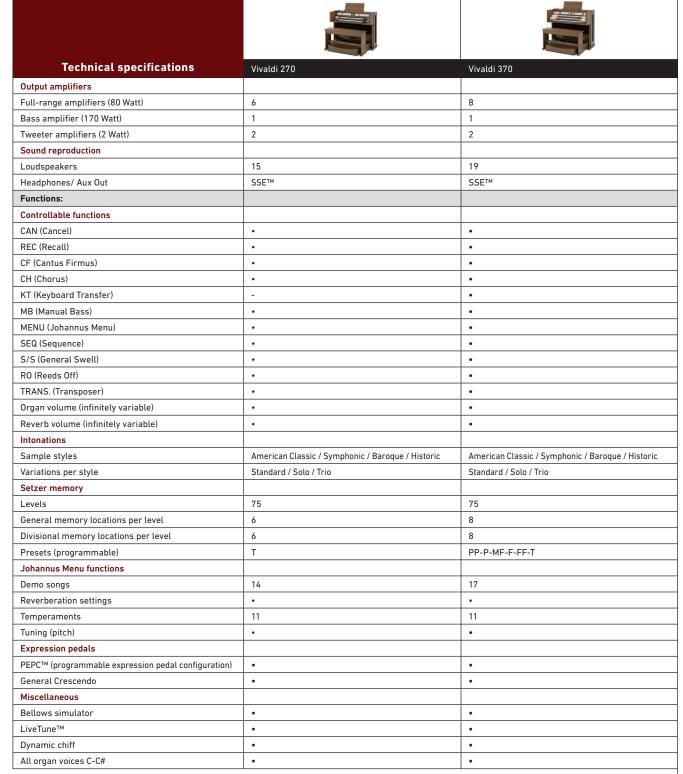












<sup>• =</sup> Standard -= Not available

#### **Explanation used abbreviations:**

DEA™	Digital Equalized Audio	All audio channels have a digital equalizer.
SSE™	Spatial Sound Experience	Special audio mix for headphones / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
PEPC™	Programmable Expression Pedal Configuration	All swell shoes can be programmed as swell pedal or as general crescendo.





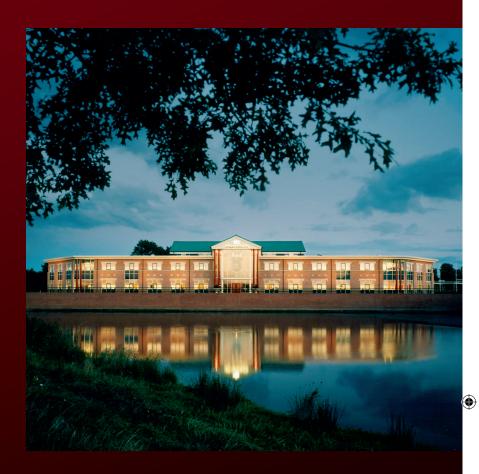


# The sound of European history meeting today's American standards

In the 1960s, in the heart of the Netherlands, a unique company was born: Johannus, builders of classical organs. Over the decades, this family-owned firm has grown into a leading international enterprise with an excellent reputation. Our thorough research, development, and dedication to Europe's rich organ tradition and music history ensure that we meet the highest of European and American standards.

Johannus organ builders are passionate craftsmen. They share a love for the classical organ and the rich musical traditions that have been cultivated in Europe for centuries. They combine this love with a strong drive to pursue innovation and perfection. The result is the realization of a dream that has been years in the making: Johannus has developed a modern organ that rivals the pipe organ in sound quality.

In the U.S., Johannus has been one of the leading organ builders for years. Experts acknowledge Johannus as one of the best-selling and most acclaimed church organs.



Keplerlaan 2 - 6716 BS Ede - The Netherlands - P.O. Box 459 - 6710 BL Ede - The Netherlands Telephone: +31 318 63 74 03 - Fax: +31 318 62 22 38 - Email: inform@johannus.com

www.johannus.com